武器商人
The Arms Peddler

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The Arms Peddler

STIGMA 59: THE FORBIDDEN RAVINE III

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THIS IS THE BOTTOM OF THE GIANT EGG!

IT IS ALSO THE ONLY PLACE WHERE WE MIGHT BE ABLE TO SEEK REFUGE FOR OURSELVES RIGHT NOW.

THIS EXISTENCE IS A DECLARATION FOR THE BEGINNING AND THE END OF EVERYTHING.

I DIDN'T THINK TOO MUCH ABOUT THEM,

IT'S AS IF THEY ARE CHEESE THAT WAS MELTED BY FIRE AND SOLIDIFIED AGAIN AFTERWARDS...

THE FURTHER WE TRAVEL INTO THIS RAVINE THE WEIRDER ARE THE SHAPES OF THE ROCKS AROUND US.

...MUST COME FROM THAT HUGE BLACK EGG AHEAD OF US...

HOWEVER IF IT REALLY IS THE WAY I THINK THIS MASSIVE AMOUNT OF HEAT...

BECAUSE I COULDN'T IMAGINE WHAT KIND OF HEAT IT WOULD TAKE TO MELT SUCH A WIDE AREA OF THIS RAVINE...

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WHAT CAN WE DO? AT THIS RATE...
NO...
WAIT.
WE CAN'T FIND AN ENTRANCE TO THIS PLACE ANYWHERE.

!
AILY!

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VAULT 01852...
...HAS CONFIRMED AND VERIFIED THE 'RECORDER' CONNECTION CODE

STOP! ALL OF YOU, STOP!
WHOA WHOA
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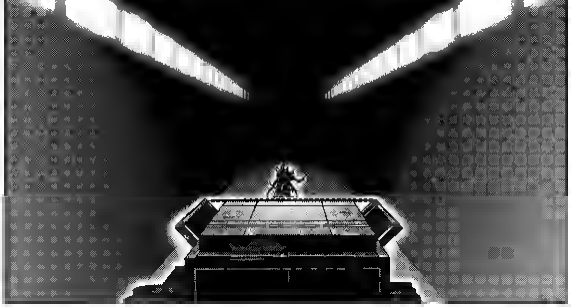
THE ARMS PEDDLERS' CARRIAGE HAS DISAP-PEARED!

LOOK AT THE WHEEL TRACKS!
DOES THAT MEAN THEY'VE MADE THEIR WAY INTO THE WALL?
GO FIND THE ENTRANCE...!
GALE
AND THEN DRAG THE WOMAN THAT CUT OFF ONE OF MY ARMS TO ME!
IF I DON'T GET TO DISEMBOWEL HER...
THEN WE WILL NEVER... RE... TREAT...
GALE!
THIS IS BAD! HE'S LOST TOO MUCH BLOOD!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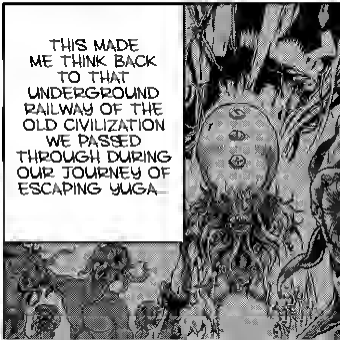
THE TUNNEL WAS SO DEEP THAT IT WAS AS IF IT HAD NO END...

AND ALSO, SINCE THERE IS ONLY ONE PATH FOR US TO TAKE IT WAS NICE NOT TO WORRY ABOUT GOING THE WRONG WAY...
THERE WERE A LOT OF GLOWING PANELS ON THE WALLS AROUND US...

HOWEVER I HAD THE FEELING...
THAT THINGS WOULD BE COMPLETELY DIFFERENT HERE...


THIS MADE ME THINK BACK TO THAT UNDERGROUND RAILWAY OF THE OLD CIVILIZATION WE PASSED THROUGH DURING OUR JOURNEY OF ESCAPING YUGA...

WHAT IS THIS PLACE...

AILY?
UUH
SONA... WHAT IS THIS PLACE...?
WHY DID WE COME HERE?
EH? YOU DON'T REMEMBER?
AILY WAS THE ONE THAT OPENED THE PASSAGE ENTRANCE.
IT WAS ME?
YES. I HEARD A VOICE TALKING ABOUT A 'RECORDER' AND 'VAULT' OR SOMETHING...
'VAULT'...!
HOW WAS THAT POSSIBLE...

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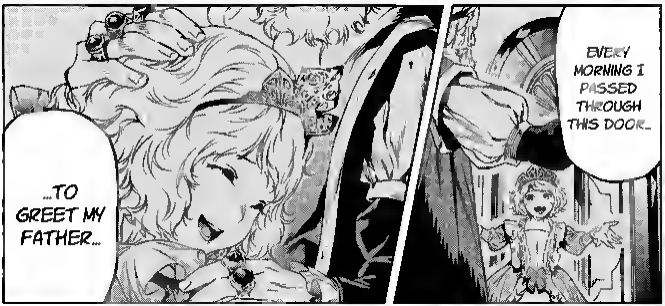
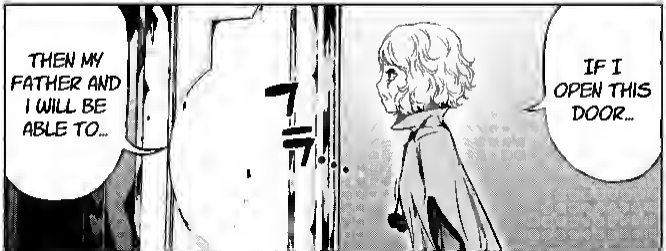
IT'S A DOOR...!
THIS DOOR...
I AM FAMILIAR WITH IT...!
AILY?

IT'S FROM THE KALADIA PALACE...
IT'S THE DOOR TO MY FATHER'S ROOM...


EVERY MORNING I PASSED THROUGH THIS DOOR...
...TO GREET MY FATHER...


IF I OPEN THIS DOOR...
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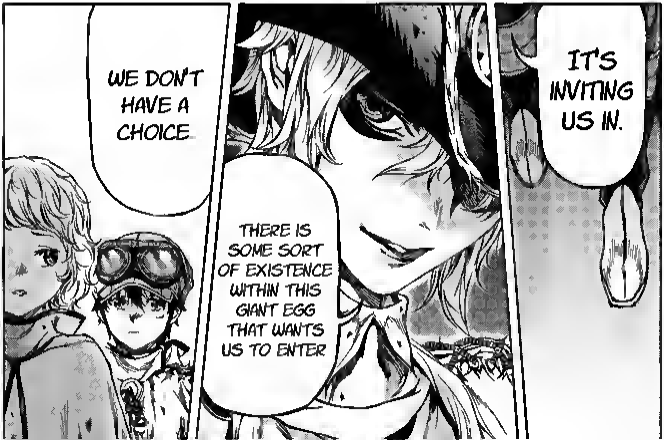
THEN MY FATHER AND I WILL BE ABLE TO...

DOES IT LOOK LIKE THAT TO AILY?
WAIT A MOMENT!
IT'S SOMETHING COMPLETELY DIFFERENT TO ME!
EH?
I SEE THE DOOR OF THE HOME I USED TO LIVE IN...

...AND MY GRANDMOTHER AND SISTER...
I'LL BE ABLE TO SEE MY FATHER AND MOTHER...
IF I OPEN THAT DOOR...

THAT'S WHAT I SEE...


WE DON'T HAVE A CHOICE.
THERE IS SOME SORT OF EXISTENCE WITHIN THIS GIANT EGG THAT WANTS US TO ENTER
IT'S INVITING US IN.

TAKE THIS FILL UP THAT CRAPPY GUN REID GAVE YOU.
EH?
AND DON'T FORGET YOUR SWORD.
REMEMBER TO NOT HESITATE WHEN IT'S THE TIME TO STRIKE
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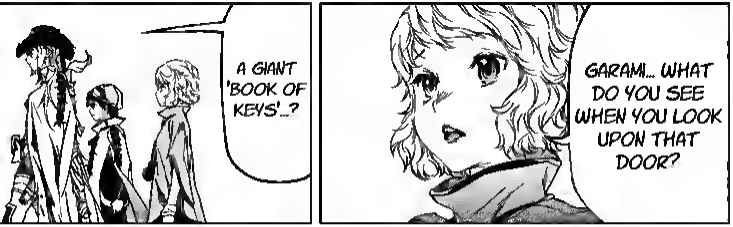
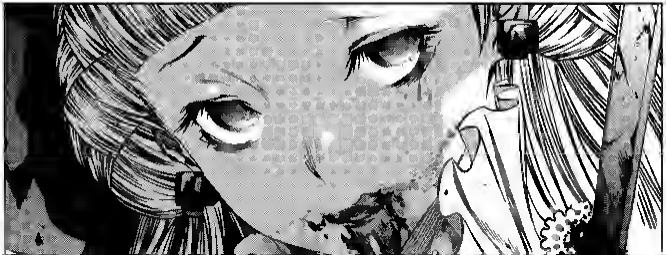

A GIANT 'BOOK OF KEYS'...?
GARAMI... WHAT DO YOU SEE WHEN YOU LOOK UPON THAT DOOR?



IT'S NOTHING SPECIAL...
JUST A NORMAL DOOR TO ME...
LET'S GO...
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AND WITH GALE'S CONDITION...
THIS MOTLEY CROWD ARE ALL MEN WE'VE JUST HIRED...
MORE THAN HALF OF THEM ARE GONE AFTER A SINGLE DAY...
WE CAN'T DO ANYTHING ABOUT IT...
ANOTHER FIVE LEFT...
.....
IN THAT STATE... HE'S EVEN GOING TO HAVE DIFFICULTIES COMMANDING THE TROOPS MUCH LESS GOING AFTER THE PRINCESS...
URGH.. GUH...
YEAH... THE PRIORITY OF A MERCENARY IS TO STAY ALIVE...
MY APOLOGIES I'M LEAVING AS WELL...

GA...
GALE !!
YOU WANT TO RUN?
YOU TOOK MY MONEY AND YOU WANT TO RUN?

I'M GOING TO RIP YOU ALL APART!
WHOA!

AH!

WHO- WHO ARE THESE GUYS?

...
.....

URGH
....

GAHH
...
WHA...

THESE... ARE...!
THE FIRST GROUP THAT HAD BEEN COMPLETELY DECIMATED...

+H"
H"

ZOMBIES...!
TH-THEY'RE...!

AA AA AA AA AA AA AA AH HH HH !
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DAMN IT! DAMN IT!
SAVE ME, SAVE ME..
DAMN IT, THE GUNS AREN'T DOING ANYTHING!

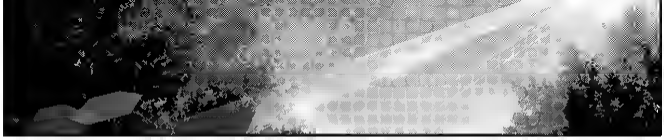
AAAH!
WHAT'S GOING ON?!
!
UWAAAAAHHHHH
I REALLY MUST THANK YOU...
GUH!
BECAUSE YOU BROUGHT SO MUCH 'MATERIAL' INTO THIS RAVINE JUST AS I WISHED FOR

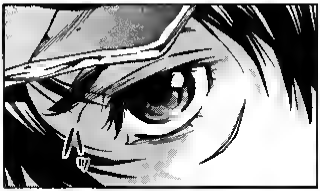
WHO... WHO ARE YOU?
YOU REALLY ARE SUPERB ...
A BODY SO STRONG... A LIFE SO CLOSE TO THE END...

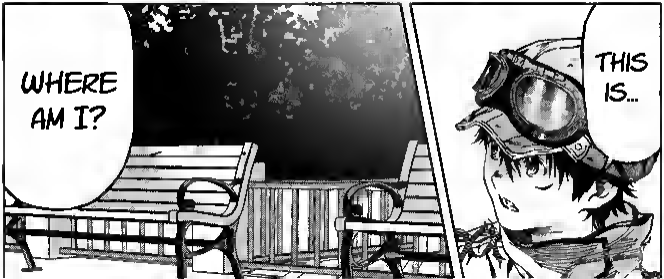
I SHALL GIVE YOU A TASTE OF IT...

STOP
A PLEASURE NO LIVING PERSON IS ABLE TO EXPERIENCE ...

STOP ARGGH HHHH!!
GAHH HARGH HARGHH HHHHH!!
I WILL BESTOW UPON YOU A JOY THAT IS AS IF YOU'VE BEEN REBORN AGAIN...






WHERE AM I?
THIS IS...

I KNOW THIS PLACE...
NO WAIT. I'VE SEEN THIS.
THIS IS THE OLD CIVILIZATION THAT WAS DESTROYED...!
I'M IN THE MIDST OF IT...!
GARAMI! AILY!
WHERE ARE YOU?!
WELCOME, DEAR CUSTOMER. WE'VE BEEN WAITING FOR YOU FOR A VERY LONG TIME.

WHO ARE YOU?!
I AM THE GUIDE OF THIS 'VAULT'
I HAVE BEEN WAITING FOR YOUR ARRIVAL FOR A VERY VERY LONG TIME
PLEASE FOLLOW ME. YOUR EXPERIENCE OF THE PRECIOUS RECORDS OF CIVILIZATION WILL BE..
WILL BE...
THERE WASN'T ANYBODY THERE JUST NOW...

ビキッ
WILL BE...
GUIDED BY ME
SHE IS THE GUIDE TOWARDS "DESTRUCTION"!!

#Based Anons and Miso Soup